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Sh. Vinod Kumar, Asst. Professor of Geography



Chief Guest:
Prof. J.P. Yadav
Vice Chancellor
IGU Meerpur, Rewari

Important Dates

Last Date for Submission of Abstract :
11 Feb. 2023

Last Date for Submission of Full Paper :
14 Feb. 2023

Email Id for submission of abstracts and papers:
gckosliseminar@gmail.com

Link for registration:

<https://forms.gle/uHNkAgc82Xzige5U6>

Registration Fee

Delegates/Faculty : Rs 300
Research Scholars/Students : Rs 200
Payment of fee (Online/Offline/DD)
Registration fee may also be paid on the spot on
16.02.2023.

Details for depositing Registration fee Online:
Beneficiary Name: Principal Govt. College Kosli
Account Number: 3200707497
IFSC Code: CBIN0280400
Name of the Bank: Central Bank of India, Kosli

Note : No TA/DA will be paid to participants by host college.

Research Papers may be submitted in English/Hindi/Sanskrit or any other Indian Languages.



Department of English

Of

Govt. College Kosli (Rewari)

(Affiliated to Indira Gandhi University, Meerpur)

Organizes

A one Day National Seminar

on

Literature of the Voiceless and the Unheard in 21 Century

On

16 February 2023

Sponsored by

Department of Higher Education, Haryana



For queries, please contact:

Sh. Vivek Kumar 9416478320

Sh. Manjeet Singh 9896995423

Sh. Nagesh Kumar 9896818735

About the College

Govt. College Kosli (Rewari) is situated at the Sub-Divisional Headquarters of Kosli. The college was established in 2012. This college is a multi-faculty co-educational government institution affiliated to Indira Gandhi University, Meerpur, Rewari. With over 1100 students on its roll, the college offers various UG courses in the streams of Arts, Commerce and Science (Medical & Non-Medical). It has a multi-storey and newly designed building. It has a spacious campus covering 11 Acres of land with lush green gardens. The college has acquired the status of a renowned institution catering to the educational needs of the rural students of this area with highly quantitative output and has developed into a value creating institute for sustainable society over the years.

About the Seminar

Literature reflects human experiences in all hues and shades. It not only portrays the warp and woof of society with its virtues and vices but also serves as a beacon of hope for the hopeless and depressed guiding their boat of life in right direction. Marginalization is a complex global problem that adversely affects societies across the world. The literary depiction of the marginalized lives has gained immense significance in modern era. The Spectrum of marginalization is so intricately designed, that when it gets unfolded; its

spectrum reflects all those wailing lives which get veiled by the intricate design of culture, power, and aesthetics.

The literature of the marginalized deals with the social problems of aborigines, women, Dalits, tribes, transgender, the black the minorities and so on. It throws light on the ways how they are suppressed and neglected by the people who are in power. Hence, Literature is resorted to by the marginalized writers to inject awareness among oppressed and marginalized people and raise a voice of protest or resistance against social, cultural, economic and political exclusion, discrimination and injustice meted out to them for centuries. And such writings of revolt challenge the hegemonic and suppressive forces of society. Literature is used by marginalized writers not for "art' sake" but for "life sake". They are struggling hard to assert their identity and reclaim their human dignity and self respect. They are writing back to cultural hegemony and power structures and speaking truth to the power through their writings. They have now emerged as speaking subjects asserting their rights and freedom.



The Objective of the seminar is to discuss and deliberate on the major issues and problems of marginalized sections of society. It also aims at understanding the different aspects and dynamics of this literary topic and unearthing its hidden areas of concern and challenges in 21 Century.

Sub-Themes of the Seminar:

1. Marginalised Literature as a Weapon of Social Change
2. Women in Marginalized Literature: Voice and agency
3. Dalit Writings and Subaltern Studies
4. Dalit Literature and Historiography: Resistance and Reconstruction
5. Adivasi/ Tribal Voices: From Marginalisation to Rediscovery of Identity
6. Aesthetics and Politics of Dalit Literature
7. Disability Studies and Minority Literature
8. Dalit Literature and African American Literature
9. Multicultural Voices in Postcolonial Literature
10. Progressive Writers In Indian English literature
11. Translations and Cultural Studies
12. Diasporic and Transnational Literature
13. Indian folklores, songs and Contemporary Media
14. Queer Studies in Indian English literature
 - Any other related area of exploration

Important Instructions

1. Abstract should not exceed 250-300 words.
 2. Abstract title, Author Name, Designation, Institutional affiliation, Email id and contact number should be clearly stated on abstract.
 3. Length of full paper should not exceed 5000-6000 words. The paper should be typed in MS-Word document format, Times New Roman font design, font size 12 and 1.5 spaced.
 4. Follow MLA Handbook latest edition.
- Selected papers will be shortlisted for presentation in the seminar



GOVT. COLLEGE KOSLI (REWARI)

(Affiliated to IGU Meerpur, Rewari)

National Seminar on Literature of the Voiceless and
the Unheard in 21st Century
16th February 2023

Sponsored By: Department of Higher Education Panchkula (Haryana)	Chief Guest: Prof. J.P. Yadav Hon'ble Vice Chancellor IGU Meerpur, Rewari	Organized By: Department of English Govt. College Kosli (Rewari)
Sh. Vivek Kumar Convener		Dr. Sudhir Kumar Yadav Principal



Govt. College Kosli

(Affiliated to IGU Meerut, U.P.)

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Department of English
Govt. College Kosli (Rewari)

Sh. Vivek Kumar
Convener


Sh. Manoj Singh & Sh. Jagdish Kumar
Co-convener

Dr. Sudha Kumar Yadav
Principal

Govt. College Kosli
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GOVERNMENT

(Affiliated to IGU Mysore)



Literature

National Seminar

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January 16, 20...

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