

**Department of Students' Welfare**

***INFORMATION BULLETIN AND RULE BOOK  
FOR UNIVERSITY YOUTH FESTIVAL***

**HINDOLA-3.0**

**6-8 November, 2023**



**INDIRA GANDHI UNIVERSITY, MEERPUR  
REWARI**

# **Rule Book**

## **INTRODUCTION**

The Youth Festivals are organized with the objective of bringing together the youth from different colleges/institutions of the state. The festivals provide them opportunities to develop the traits of mutual understanding, co-operation, brotherhood and patriotism as well as an outlet for their creative activities. To achieve these objectives, Department of Students' Welfare organizes University Youth Festivals. The Colleges/Institutions, affiliated to and maintained by Indira Gandhi University, Meerpur are divided into two zones, namely Rewari and Mahindergarh Zone. The Youth Festivals are organized at University level. The outstanding teams are selected during the Youth Festival by a Selection Committee for further participation in the Inter-University North-West Zone and then at the National Level Youth Festivals organized by the Association of Indian Universities. The position holders are awarded with Merit Certificates, Special Prizes, Blazers and Cultural Stipends.

### **A. GENERAL CONDITIONS OF ELIGIBILITY IN YOUTH FESTIVALS**

1. Entry fee for Zonal Youth Festivals from each college/Institution shall be Rs.6,000/- having strength of 3000 students or more and Rs.4,000/- per institution having student strength less than 3000. This shall apply even if a college/institute participates in one event or even does not participate. The entry fee is mandatory.
2. The Principal shall ensure that risk and medical certificates of all the participants of their college before the entries are sent. Neither the convener nor the University shall be responsible for any loss on account of the participants.
3. A sum of Rs. 2,000/- refundable caution money shall be deposited by each team at the time of Registration. The cost of any loss of stores/ damage to the property issued but not returned shall be deducted out of it.
4. Participation in the University Youth Festival is open to bonafide regular students of maintained/affiliated Colleges/Institutes of the University, University Teaching Departments who are paying Youth Welfare Fee. Ph.D. students will not be eligible.
5. The upper age limit on 1<sup>st</sup> September of current Academic year will be 25 years.
6. In order to encourage greater participation no student shall be allowed to participate in more than four of the Events under Sections A to E (Event No.1-46).
7. The Principal of the concerned College shall be responsible to ensure that

there is nothing vulgar, obscene or objectionable in any of the events presented by the Students of his/her College. In case of UTD, the D.S.W. will be taken as Principal/Director for all purposes.

8. The Principal of the concerned College will be responsible for ensuring that participants are medically/mentally fit.

There will be three positions (prizes) i.e. 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> in each event at University Youth Festival. In case, the number of participating teams/individual in any event is less than five then there will be only two positions (prizes) i.e. 1<sup>st</sup> and 2<sup>nd</sup>. In case of tie among the teams, the best award of two judges will be considered to decide the position.

## **B. CONTINGENT INCHARGE**

1. Each College/Institute must appoint a member of the staff as its Contingent In-charge. A Lady teacher should be appointed as the second Contingent- In-charge in case the contingent consisting of boys and girls.
2. The Contingent In-charge will act as its Liaison Officer between the Convener/Organizer of the Festival and their Contingents. They will be responsible for the supervision and discipline of their respective contingents and also reside on the Campus of the venue.

## **C. IDENTITY CARDS**

1. All the participants should keep their College Identity Cards duly signed by the Principal of the College concerned during the Zonal and Inter-Zonal Youth Festivals.
2. The Department of Youth Welfare will also arrange to supply blank Identity Cards to the concerned Principal/Contingent In-charge for the participating students. The Identity Cards should be duly filled in and signed by the Principal/Contingent In-charge. It should also carry a passport size photograph of the participant attested by the Principal of the College/Dean Students Welfare as the case may be. The participants shall have to keep both the cards with them during the University Level Youth Festival.
3. In the Youth Festival entry shall not be allowed to a participant without the Identity Card.
4. No person other than the participants, accompanists, volunteers and organizers will be permitted to stay in the Campus during Youth Festival.

*Entry to the venue of the festivals shall be regulated by the convener. Free entry is not a matter of right.*

#### **D. IMPORTANT INSTRUCTIONS**

1. The team will compete in the order decided by the Organizers.
2. It will be the responsibility of the Contingent In-charge to ensure that the team shall report for the various events as per the time and order announced by the organizers to save the valuable time on each day of the function. If a team/individual participant does not turn up according to the scheduled programme, the next team/individual participant will be invited for performance. The team/individual participant not adhering to the scheduled programme strictly, cannot claim the participation as a right.
3. The decisions of the judges in all Events of the Festival shall be final and binding on the participants/participating colleges/Institutes.
4. Participants, volunteers and students will not flock around the stage.
5. The time schedule of an Event will be governed only by the watch of the time keeper.
6. The participating teams and their In-charges will remain present daily at the venue from starting to closing of the function.
7. No ignition/fire material will be used in any item. However, Lantern, Candle and Agarbatti may be allowed as per need of the event.
8. Any help or handing over/supply of the properties during the performance of an item off the stage would be treated as participation i.e. would be counted as team member and, therefore, invite disqualification of the event.
9. No participant(s) shall be allowed any individual benefit in future/further events, in case his/her/their team or group had been disqualified on account of violations of rules in any event.
10. The Convener shall be responsible for arranging fire fighting equipments at the functions/pandal.
11. Honorarium to the Teacher In-charge of the Cultural Activities be given either on lump sum basis or on the pattern of making honorarium at par with the NSS Programme Officer/NCC Officer from their own funds.
12. The convener/organizer of Youth Festival should be vigilant enough to ensure that non-teachers (Professional Director) do not involve at the time of stage performance during festival.

13. A grace time of 15 seconds in individual events and 30 seconds in group events will be provided if time exceeds. It will also be applicable if the time shortens.

14. The best team of the Youth festival will be selected as per the following criteria:-

1<sup>st</sup> in Group Event = 5 Points

1<sup>st</sup> in Individual Event = 3 Points

2<sup>nd</sup> in Group Event = 3 Points

2<sup>nd</sup> in Individual Event = 2 Points

3<sup>rd</sup> in Group Event = 2 Points

3<sup>rd</sup> in Individual Event = 1 Point

Note: The points of Best Actor/Best Actress will not be added in total points.

### **SOME MORE IMPORTANT GENERAL INSTRUCTIONS**

- a. Recorded music is not allowed in the event of dances.
- b. Mine can be presented with recorded music. In that case no accompanist will be allowed.
- c. In one-act-play, recorded music can be played but in that situation this process will be counted as one of the accompanist i.e. recorded music + two accompanists will be allowed.
- d. The above provision as mentioned at (c) will also be applicable in One-act-Play (Skt.)
- e. During performance, any kind of damage to the infrastructure /facility provided by the organizer. The College/Institution concerned will be directly responsible of the loss occurred and loss will be recovered from the college/institute.

## E. EVENTS FOR YOUTH FESTIVALS: A SUMMARY

### Section – A Music

No.	Events	Duration	Participants	Accompanists	Total (P+A)
1.	Classical Vocal Solo	8 - 10 Min.	1	2	3
2.	Classical Instrumental Solo (Percussion)	8 - 10 Min.	1	2	3
3.	Classical Instrumental Solo (Non-Percussion)	8 - 10 Min.	1	2	3
4.	Light Vocal (Indian)	4-6 Min.	1	2	3
5.	Western Vocal (Solo)	4-6 Min.	1	2	3
6.	Group Song (Indian)	8-10 Min.	6	3	9
7.	Group Song (Western)	8-10 Min.	6	3	9
8.	Western Instrumental (Solo)	6-8 Min.	1	2	3
9.	Haryanvi Folk Song/Haryanvi Ragni (Solo)	4-6 Min	1	3	4
10.	Haryanvi Folk Orchestra	7-10 Min	9	3	12
11.	Haryanvi Group Song	5-7 Min.	6	3	9

### Section – B Dance

No.	Events	Duration	Participants	Accompanists	Total (P+A)
12.	Classical Dance	12-15 Min.	1	3	4
13.	Group Dance General (Folk/Tribal)	8-10 Min.	10 (8+2)	5	15

14.	Group Dance Haryanvi	8-10 Min.	12 (10+2)	3	15
15.	Haryanvi Solo Dance (Male)	5-7 Min.	2 (1+1)	3	5
16.	Haryanvi Solo Dance (Female)	5-7 Min.	2 (1+1)	3	5

### Section - C Theatre

No.	Events	Duration	Participants	Accompanists	Total (P+A)
17.	Mimicry	3-5 Min.	1	-	1
18.	One Act Play	25-30 Min.	9	3	12
19.	One Act Play(Sanskrit)	15-20 Min.	9	3	12
20.	Skit (Haryanvi)	8-10 Min.	6	3	9
21.	Mime	4-5 Min.	6	2	8
22.	Street Play/Nukkad Natak	6-8 Min.	6	-	6
23.	Haryanvi Short Film	8-12 Min.	10	5	15
24.	Rituals**	5-7 Min.	10-12	-	10-12

**Note: \*\* Item added from the session 2023-24**

### Section – D Literary

No.	Events	Duration	Participants	Accompanists	Total (P+A)
25.	Symposium	4-6 Min.	1	-	1
26.	Poetic Recitation(Hindi)	3-5 Min.	1	-	1
27.	Poetic Recitation(Punjabi)	3-5 Min.	1	-	1
28.	Poetic Recitation(Urdu)	3-5 Min.	1	-	1
29.	Poetic Recitation(Haryanvi)	3-5 Min.	1	-	1

30.	Poetic Recitation(English)	3-5 Min.	1	-	1
31.	Debate (Hindi)	3-5 Min.	2	-	2
32.	Debate (English)	3-5 Min.	2	-	2
33.	Declamation in Sanskrit	3-5 Min.	1	-	1
34.	Sanskrit Shaloka Ucharan	3-5 Min.	1	-	1
35.	Quiz	-	3	-	3

### Section – E Fine Arts

No.	Events	Duration	Participants	Accompanists	Total
36.	On the Spot Painting	2 Hr. 30 Min	1	-	1
37.	Collage	2 Hr. 30 Min	1	-	1
38.	Poster Making	2 Hr. 30 Min	1	-	1
39.	Clay Modeling	2 Hr. 30 Min	1	-	1
40.	Cartooning	2 Hr. 30 Min	1	-	1
41.	Rangoli	2 Hr. 30 Min	1	-	1
42.	Spot Photography	2 Hr. 30 Min	1	-	1
43.	Installation	2 Hr. 30 Min	1	-	1
44.	Mehandi	2 Hr. 30 Min	1	1	2



## **Rules and Regulations:**

### **Section – A Music**

#### **1. Classical Vocal Solo**

- a) Only one entry per College/UTD is allowed.
- b) Time for stage/ Instruments setting is maximum 5 minutes.
- c) Duration of performance will be 8 to 10 minutes.
- d) Item can be presented in either Hindustani or Karnatk style.
- e) Maximum number of accompanists is two.
- f) Cinema/publically released songs are not allowed.
- g) Sufficient thought and care must be exercised in the choice of Raga and composition.
- h) Judgment will be based on the qualities like Swara, tal selection of Raga, Composition and general impression

#### **2. Classical Instrumental Solo (Percussion)**

- a) Only one entry per College/UTD is allowed.
- b) Time for stage/ Instruments setting is maximum 5 minutes.
- c) Duration of performance will be 8 to 10 minutes.
- d) Participants must bring their own instruments
- e) Item can be presented in either Hindustani or Karnatk style.
- f) Maximum number of accompanists is two.
- g) Judgment will be based on the qualities like Swara, tal selection of Raga, Composition and general impression

#### **3. Classical Instrumental Solo (Non-Percussion)**

- a) Only one entry per College/UTD is allowed.
- b) Time for stage/ Instruments setting is maximum 5 minutes.
- c) Duration of performance will be 8 to 10 minutes.
- d) Item can be presented in either Hindustani or Karnatk style.
- e) Maximum number of accompanists is two.
- f) Participants must bring their own instruments, Casio not allowed
- g) Instruments of western origin adopted to the India Raga system are allowed.
- h) Judgment will be based on the qualities like Swara, tal selection of Raga, Composition and general impression

#### **4. Light Vocal (Indian)**

- a) Only one entry per College/UTD is allowed.
- b) Time for stage/ Instruments setting is maximum 2 minutes.
- c) Duration of song will be 4 to 6 minutes.
- d) Maximum number of accompanists is two.
- e) Only non-film songs/ geet/ ghazal/ bhajan/shabad and abhangas can be presented.
- f) Judgment will be based on the qualities like Swara, tal selection of Raga, Composition and general impression

## **5. Western Vocal Solo**

- a) Only one entry per College/UTD is allowed.
- b) Time for stage/ Instruments setting is maximum 2 minutes.
- c) Duration of song will be 4 to 6 minutes.
- d) Maximum number of accompanists is two.
- e) Language of the song shall only be English.
- f) Judgment will be based on the qualities like composition rhythm, coordination and general impression.

## **6. Group Song (Indian)**

- a) Only one entry per College/UTD is allowed.
- b) Time for stage/ Instruments setting is maximum 4 minutes.
- c) Duration of song will be 8 to 10 minutes.
- d) Maximum number of accompanists is three.
- e) Maximum number of participants is six.
- f) A team has to present two songs, one patriotic and another will be a folk song
- g) The group songs should be taken from Indian songs which can be in regional language.
- h) No film song should be presented as group song.
- i) Judgment of this item will be on the basis of quality of singing only and not on make- up, costumes and actions of the team.

## **7. Group Songs (Western)**

- a) Only one entry per College/UTD is allowed.
- b) Time for stage/ Instruments setting is maximum 4 minutes.
- c) Duration of song will be 8 to 10 minutes.
- d) Maximum number of accompanists is three.
- e) Maximum number of participants is six.
- f) A team has to present two songs, one patriotic and another will be a folk song
- g) The group songs should be taken from English language.
- h) Judgment of this item will be on the basis of quality of singing only and not on make- up, costumes and actions of the team.

## **8. Western Instrumental (Solo)**

- a) Only one entry per College/UTD is allowed.
- b) Time for stage/ Instruments setting is maximum 3 minutes.
- c) Duration of song will be 6 to 8 minutes.
- d) Maximum number of accompanists is two.
- e) Maximum number of participants is one.
- f) A participant shall play western music on any percussion or non-percussion instrument.
- g) The group songs should be taken from English language.
- h) The participant is to perform any one genre/style or fuse various genres/styles of western music
- g) Judgment of this item will be on the basis of composition, rhythm and overall general impression.

### **9. Haryanvi Folk Song/Haryanvi Ragni (Solo)**

- a) Only one entry per College/UTD is allowed.
- b) Time for stage/ Instruments setting is maximum 3 minutes.
- c) Duration of song will be 4 to 6 minutes.
- d) Maximum number of accompanists is three.
- e) Maximum number of participants is one.
- f) The Raagni/Folk Song competition in the festivals will be presented by the following Gayan Shaily (Haryanvi folk Tunes) only like Behre Tabil, Nehal De, Sohni, Allaha, Nasira, Alibaksh, Hardeva, Chakerdaar, Chamola, Dolli.
- g) The medium of expression will be in Haryanvi Language.
- h) The theme of Raagni/Folk Song should not be cheap or vulgar.
- i) Film songs and recorded tunes will not be allowed.
- j) Judgment will be based on the overall composition and general impression.

### **10. Haryanvi Folk Orchestra**

- a) Only one entry per College/UTD is allowed.
- b) Time for stage/ Instruments setting is maximum 5 minutes.
- c) Duration of song will be 7 to 10 minutes.
- d) Maximum number of accompanists is three and accompanist should be in different dress from the student participants so that they could be easily identified.
- e) The professional accompanists shall sit/stand separately from the participants and shall not lead the team.
- f) Maximum number of participants is Nine.
- g) Film songs and recorded tunes will not be allowed yet folk tunes if recorded are permissible.
- h) The following instruments can be included in Haryanvi Orchestra:- Saarangi, Been, Nagara, Tasha, Haryanvi Tumba, Gharva, Deru, Bainjo, Clarnet, Chimta, Bansali, Algoja & all other instruments which are termed as Haryanvi Folk instruments.
- i) Judgment of this items will be on the basis of quality of overall composition and general impression.

### **11. Haryanvi Group Song**

- a) Only one entry per College/UTD is allowed.
- b) Time for stage/instruments setting is maximum 4 minutes.
- c) Duration of song will be 5 to 7 minutes.

- d) Maximum number of accompanists is three.
- e) Maximum number of participants is six.
- f) Film songs and recorded songs will not be allowed.
- g) Judgment of this item will be on the basis of quality of singing only and not on make- up, costumes and actions of the team.

## **12. Classical Dance**

- a) Only one entry per College/UTD is allowed.
- b) Time for stage/ Instruments setting is maximum 3 minutes.
- c) Duration of performance will be 12 to 15 minutes.
- d) Maximum number of accompanists is three.
- e) Maximum number of participants is one.
- f) Recorded music shall not be allowed.
- g) The classical dance can be from any of the approved schools of dance. Such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi etc.
- h) Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression etc.

## **13. Group Dance General (Folk/Tribal)**

- a) Only one entry per College/UTD is allowed.
- b) Time for stage/instruments/stage setting is maximum 5 minutes.
- c) Duration of performance will be 08 to 10 minutes.
- d) Maximum number of accompanists is five.
- a) Maximum number of participants is ten including two playback singers. The group may consist of all boys or girls or combined.
- e) The dance can be either primitive or a folk dance (Indian Style) but not a Classical & Haryanvi.
- f) Recorded music shall not be allowed.
- g) The participating team will be responsible for removal of their sets/properties etc. immediately after the completion of their performance.
- h) Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets on Overall Effect.

## **14. Group Dance Haryanvi**

- b) Only one entry per College/UTD is allowed.
- c) Time for stage/instruments/stage setting is maximum 5 minutes.
- d) Duration of performance will be 08 to 10 minutes.
- e) Maximum number of accompanists is three.
- f) Maximum number of participants is twelve including two playback singers. Thegroup may consist of all boys or girls or combined.
- g) The group dance should be in Haryanvi style only, belly is not allowed
- h) Recorded music shall not be allowed.

- i) The participating team will be responsible for removal of their sets/properties etc. immediately after the completion of their performance.
- j) Judgment will be based the choreography of the dance, background music and costumes. No weightage will be given for the stage accessories.

#### **15. Haryanvi Solo Dance (Male)**

- a) Only one entry per College/UTD is allowed.
- b) Time for stage/instruments/stage setting is maximum 3 minutes.
- c) Duration of performance will be 05 to 07 minutes.
- d) Maximum number of accompanists is three.
- e) Maximum number of participants is two i.e. one dancer and one playback singer.
- f) The group dance should be in Haryanvi style only, belly is not allowed
- g) Recorded music shall not be allowed.
- h) The participating team will be responsible for removal of their sets/properties etc. immediately after the completion of their performance.
- i) Judgment will be based the choreography of the dance, background music and costumes. No weightage will be given for the stage accessories.

#### **16. Haryanvi Solo Dance (Female)**

- a) Only one entry per College/UTD is allowed.
- b) Time for stage/instruments/stage setting is maximum 3 minutes.
- c) Duration of performance will be 05 to 07 minutes.
- d) Maximum number of accompanists is three.
- e) Maximum number of participants is two i.e. one dancer and one playback singer.
- f) The group dance should be in Haryanvi style only, belly is not allowed
- g) Recorded music shall not be allowed.
- h) The participating team will be responsible for removal of their sets/properties etc. immediately after the completion of their performance.
- i) Judgment will be based the choreography of the dance, background music and costumes. No weightage will be given for the stage accessories.

#### **17. Mimicry**

- a) Only one entry per College/UTD is allowed.
- b) Time for stage/instruments/stage setting is maximum 2 minutes.
- c) Duration of performance will be 03 to 05 minutes.
- d) Participants may create mimicry sound of machines, animals, birds and speeches of well-known person's etc. including film personalities.
- e) Marking will be based on: 1) Skill of imitation. (2) Variety of sound and voices imitated; and (3) Presentation

## 18. One Act Play

- a) A College/Institute can enter only one team of not exceeding 9 participants. The team may consist of boys, girls or both. In case the College/Institution not having co-education, the male students can play the role of female ones and vice-versa.
- b) Duration of play shall be 25 to 30 minutes.
- c) Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. Empty stage to empty stage shall be followed strictly. For stage setting and removal of set and properties, up to 10 minutes will be given after taking charge of the stage.
- d) The number of participants should not exceed nine and the maximum number of accompanists should not exceed three. The participating team shall bring their own set/ stage property, make up material etc. Light and general property such as ordinary furniture may be provided on advance information
- e) Participants may speak in Hindi, English or any regional language of India. In case, the language is a regional one, the synopsis of the play with translation in, English or Hindi must be submitted to the In-charge of the competition on the day of registration. Musical plays such as Opera/Belle will not be permissible.
- f) The play can be One Act Play or portion of a full length play. There shall be no raising or lowering of the curtain in between the One Act Play.
- g) There will be separate recommendation for Best Actor and Best Actress.
- h) It is hereby impressed upon the Principals to screen thoroughly the scripts of the One Act Plays to be staged. It should be ensured that the play is free from any political overtones of blatant propaganda. In general, current social themes suited to the occasion and taste of the audience should be preferred.
- i) The participating team must report to the Incharge of the stage atleast an hour before the presentation of the play.
- j) The numbers of accompanists are three only, accompanists will either speak from the background or will play upon musical Instruments for background music. They shall not appear on the stage.
- k) Judgment will most likely be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc. Decision of the panel of judges will be final and binding upon all.

**Note: The Principals/Directors of Colleges/Institutions may appoint various teachers or senior students as Director of various theatre events. Such Director may be paid honorarium at par with the rates of honorarium fixed for accompanists etc. out of their A/Fund.**

## 19. One Act Play (Sanskrit)

- a) The play can be a One Act Play or portion of a full length play but there must be only one scene in both the cases without raising or lowering the curtain. The play can be in prose or verse but it should not be a musical one.
- b) Duration of play shall be 15 to 20 minutes.
- c) In case of traditional/classical Sanskrit plays, due attention to be paid to the

traditions and rules governing such plays and no substantial additions or alterations are made. New plays of modern writers, however, may not necessarily be staged according to the old traditions or Sanskrit dramaturgy.

- d) Clauses c) to d) and f) to k) as mentioned in Event No. 20 i.e. One Act Play are applicable to Sanskrit Drama also.

## **20. Skit (Haryanvi)**

- a) A college/UTD can send only one team of not exceeding 6 participants. The team may consist of boys, girls or both. In case the College/Institution not having co-education, the male students can play the role of female ones and vice-versa.
- b) Time for stage/instruments/stage setting is maximum 5 minutes.
- c) Duration of performance shall be 8 to 10 minutes.
- d) Maximum number of accompanists is three.
- e) The skit shall be only in one of the accepted Haryanvi dialects.
- f) Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination etc. is allowed.
- g) The theme of skit should be based on some social aesthetic of normal aspect of Haryanvi life.
- h) Only innocent satire or humor is expected.
- i) There should be no tragic element in the skit as the Skit means short performance of comic events having totally flavour of comedy/humor/wits.
- j) Vulgarity and obscenity will be disqualification. Discredit will be given if the Haryanvi culture is distorted. Contents of the Act shall not be vulgar or hurting the sentiments of any caste or religion.
- k) The Judgment will be based on qualities like theme, manner of acting, stage craft, total design and general impression.

## **21. Mime**

- a) A college/UTD can send only one team.
- b) Time for stage/instruments/stage setting is maximum 3 minutes.
- c) Duration of performance shall be 4 to 5 minutes.
- d) Maximum two accompanists are allowed.
- e) Maximum number of six participants are allowed.
- f) Background Music will be allowed.
- g) The Judgement will be based on qualities like message, theme, acting and overall general impression.

## **22. Street Play/Nukkad Natak**

- a) Each college/UTD can send only one team.
- b) Each team can consist of maximum 6 participants. The team may consist of all boys or girls or combined.
- c) The duration of the Natak is 6-8 minutes.
- d) The theme, dialogue & presentation of the Nukkad Natak should not be vulgar or objectionable.
- e) No accompanists/properties/makeup shall not be allowed.
- f) Costume of all the participants shall be the same.

- g) Only moveable *saaz*/instruments like *Dafli*, *Damru* etc. are allowed
- h) The Judgment will be based on qualities like overall message, theme, rimes, voice modulation and overall general impression.

### **23. Haryanvi Short Film**

- a) A college/ UTD can send only one team.
- b) Duration of Film shall be 8 to 12 minutes.
- c) Each team will consist of maximum 15 members (10 Actors and 5 others).
- d) The Short film can be in Haryanvi or on any aspect of Haryana.
- e) It can be in the film format consisting of story and actor and can also be in the form of a documentary.
- f) Contents of the short film should not be vulgar or hurting the sentiments of any caste or religion.
- g) The Principal/Head of the Department/ Director will ensure that the short film has been made by his/her students and verify the participants of the Short Film/ documentary i.e. director/videographer/editor/actors etc.
- h) The Principal/Head of the Department/Director shall submit the duly filled Copyright Form that the Short Film has not violating any Copyrights.
- i) The Judgement will be based on qualities like overall message, theme, acting, direction and general impression.
- j) Maximum 10 certificates will be issued in this regard.

### **24. Rituals:**

- a) A team of 10-12 students from each college will be able to participate in this competition. These can be boys/girls or both.
- b) In this competition, the following customs of Haryana state will have to be performed in the traditional way.
  1. Marriage (Ban, Bhaat, Phera or Vedai (Select one from these).
  2. Makkar Sankranti
  3. Kuan Pujan
- c) No new experiment or tampering with old tradition.
- d) Time limit: Minimum 5 minutes, Maximum 7 minutes.
- e) Playing of recorded music/line is prohibited, only live music is allowed.

### **25. Symposium:**

- a) A College/Institution may send one participant.
- b) Paper reading is not allowed.
- c) The speaker has to deliver the speech in the same /language in which he/she has chosen the topic i.e. the medium of expression will English or Hindi as per choice of the participant.
- d) Each speaker shall be allowed not less than 4 minutes and not more than 6 minutes.
- e) Questions of clarifications can be asked by the other participants, not necessarily in the language spoken by the speaker but the speaker will have to answer the questions in the language in which he/she spoken. The maximum



number of question put to a speaker will not be more than three. Supplementary questions shall not be allowed.

- f) The Youth Welfare Office will supply topics for Symposium.
- g) Three out of 7 topics will be prepared by the participant out of whom he/she will have to speak on any one decided by lots a few minutes before the commencement of the contest in the presence of the Chairperson.

**26. Poetic Recitation (Hindi):**

- a) A College/Institution may send one participant.
- b) The contents of the poem should not be vulgar or cheap.
- c) Each participant shall be allowed not less than 3 minutes and not more than 5 minutes.

**27. Poetic Recitation (Punjabi):**

- a) Rules in Event No. 27 are applicable for this Event.

**28. Poetic Recitation (Urdu):**

- a) Rules as in Event No. 27 are applicable for this Event.

**29. Poetic Recitation (Haryanvi):**

- a) Rules as in Event No. 27 are applicable for this Event.

**30. Poetic Recitation (English):**

- a) Rules as in Event No. 27 are applicable for this Event

**31. Debate (Hindi):**

- a) A College/Institution can send one team comprising of 2 speakers boys, girls or both.
- b) The medium of expression will be Hindi. One speaker shall speak for the motion and the other against. It must be intimated to the Stage Secretary before the commencement of the competition.
- c) The subject of the Debate will be announced 24 hours before the programme and the participants shall speak after drawing lots to decide, who is to speak first, second and so on.
- d) The time allotted to each participant is not less than 3 minutes and not more than 5 minutes.
- e) Only two best speakers one for the motion and other against the motion will be recommended from each zone.
- f) The first speaker will be the leader of the house and he/she also wind up the Debate.

**32. Debate (English):**

- a) A College/Institution can send one team comprising of 2 speakers boys, girls or both.

- b) The medium of expression will be English. One speaker shall speak for the motion and the other against. It must be intimated to the Stage Secretary before the commencement of the competition.
- c) The subject of the Debate will be announced 24 hours before the programme and the participants shall speak after drawing lots to decide, who is to speak first, second and so on.
- d) The time allotted to each participant is not less than 3 minutes and not more than 5 minutes.

**33. Declamation in Sanskrit:**

- a) A College/Institution can enter only one speaker.
- b) The time allotted to a speaker is not less than 3 minutes and not more than 5 minutes.
- c) The Youth Welfare Office will send topics well in advance.
- d) Paper reading will not be allowed.
- e) One Best Speaker will be recommended from each zone.

**34. Sanskrit Shaloka Recitation:**

- a) A College/Institution may send one participant for this Event.
- b) Time allotted to recite is not less than 3 minutes and not more than 5 minutes.
- c) The contents of Shaloka should not be vulgar or cheap.

**35. Quiz:**

- a) Each Institute can send a team of three persons.
- b) There will be a written preliminary round and teams will be elected for the final.
- c) Finals will be oral.
- d) The specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.
- e) The decision of Quiz Master will be final regarding the correctness of the answers.

**36. On the Spot Paining:**

- a) Each College/Institution can send one participant.
- b) Painting will be 'On The Spot'. The subject of the painting will be landscape, portrait or composition which will be given by Organizer/Judges.
- c) Size of the painting will be half imperial size drawing paper i.e. 22" x 15", which will be got signed by the Organizers/Judges before the start of the competition.
- d) Painting can be done in oil, water, paste/poster colours.
- e) The competitors shall bring their own material.
- f) Two hours and 30 minutes shall be allowed to each participant.

**37. Collage:**

- a) Each College/Institute can send one participant.
- b) The topic of the collage will be announced 24 hours before the

commencement of the event.

- c) Event will be conducted on the Spot.
- d) Duration will not be more than 2 hours 30 minutes.
- e) The Organizers will not supply blank drawing sheet and sticking paste.

**38. Poster Making (Commercial Art):**

- a) Each College/Institute can send one participant
- b) Event will be conducted 'On The Spot' and the participants will be required to do Poster Making on the subject given by the Organizer/Judges.
- c) Participants will bring their own material. The blank sheet will be signed by the Organizer/Judges before the start of competition.
- d) Duration will not be more than 2 hours 30 minutes.

**39. Clay Modeling:**

- a) Each College/Institute can send one participant.
- b) The subject will be some portrait or object.
- c) Event will be conducted on the spot.
- d) The competitors shall bring their own material.
- e) Duration will not be more than 2 hours and 30 minutes

**40. Cartooning:**

- a) Each College/Institute can send one participant.
- b) Event will be conducted on the spot on the given subject/idea.
- c) The Cartoon must be original and drawn with sketch only.
- d) Cartoon from Magazine, Newspapers and other printed material will be rejected.
- e) Duration will not be more than 2 hours 30 minutes.

**41. Rangoli:**

- a) Each College/Institute can send one participant.
- b) Event will be conducted 'On the Spot'.
- c) Duration will not be more than 2 hours and 30 minutes.
- d) Participants will bring their own material.

**42. Spot Photography:**

- a) A college/institution can send one participant.
- b) The participant has to bring his/her own digital camera.
- c) The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
- d) The time limit will be 2.30 hours.
- e) The participant has to capture 5 photographs on the theme announced on the spot by the judges.
- f) The additional instructions will be announced on the spot.
- g) Digital image are evaluated on the basis of (1) IMPACT, (2) COMPOSITION (3) TECHNICAL QUALITY and (4) SUITABILITY for the specific theme.

#### **43. Installation:**

- a) Install or create an atmosphere related with the subject or title of the installation. The size of the installation should be 5'x5'x5' maximum.
- b) Participants can use all the material which they use in other art compositions like cartooning, painting, rangoli, poster, collage and clay modeling.
- c) Participants can use waste material also which is available in the surroundings or can take any material from outside also.
- d) Participants are not allowed to use any already composed images or forms available in the market. They should compose or create their own image with the raw material.
- e) This is a group activity as four (4) participants can participate but they will create only one installation whose size must not be bigger than 5'x5'x5'.
- f) The time limit will be 2.30 hours

#### **44. Mehandi:**

- a) The due credit will be given on originality, creativity, decorative art with aesthetic sense.
- b) Use of hand print, any kind of mold and any kind of decorative material is not allowed.
- c) The participant has to bring its own Mehandi and other materials required for it.
- d) The total duration for completing the painting shall not exceed 2½ hours.
- e) The Mehandi must be extended to the palmer side forearm with minimum six inch length.
- f) The participant has to draw the Mehandi on palmer side of both hands of the model. The model should be the student of the same university.
- g) Each participating institute/university can depute only 1 student participant.

### **F. ADVISORY BOARD AND ORGANIZING COMMITTEE**

There will be an Advisory Board consisting of the D.S.W., D.Y.W., Convener, Youth Festival, Organizing Secretary, six Principals/Directors where the Youth Festival is being organized and Director Youth Welfare as members. The Advisory Board will also act as **Jury of Appeals**. In case of any representation/protest/complaint from an Institution that member on the Advisory Board shall not participate while deciding that particular case of the concerned College/Institution/Zone. There will be an Organizing Committee, which will comprise the Director Youth Welfare, Host Principal, Organizing Secretary, two Senior lecturers of that College as member for the proper functioning of the festival.

### **G. JUDGES FOR THE FESTIVAL**

The Director Youth Welfare will prepare the list of judges among the persons who are not serving in I.G.U. and affiliated Institutions/Colleges and have established knowledge in their respective fields by way of educational qualifications,

professional experience and competence. The list of the judges will be approved by the President, Youth Welfare Committee (Vice-Chancellor). The Director Youth Welfare will invite the judges for Youth Festival. In respect of Youth Festival, if any judge does not turn up, the Convener of the concerned Youth Festival is authorized to invite the Judge(s) in consultation of the Director Youth Welfare either from the list or out of list. The Organizing Secretary and Director Youth Welfare will compile judgment in respect of Youth Festival.

## **H. AWARD OF CERTIFICATES AND PRIZES**

The Youth Welfare Office gives certificates and attractive mementos. It is worth mentioning here that the Certificates have a great importance. Trophies and Shields are awarded to Inter-Zone/University Level Youth Festival Winner and Runner up team of overall events for getting highest marks in the activities of different sections with a cash award of Rs. 31,000/- cash and Rs. 21,000/- to 1<sup>st</sup> and 2<sup>nd</sup> position holder respectively.

## **I. JUDGMENT AND APPEALS**

University Youth Festival, the Advisory Board will Act as Jury of Appeals. The Director Youth Welfare will have the privilege to appoint an Observer also, who can be a member of the Jury of Appeals. In case of any representation/protest/complaint from an Institution/Zone, the member concerned on the Advisory Board shall not participate while deciding that particular case of the concerned College/Institution.

The participant/contingent in-charges are requested to carefully study/peruse the rules and regulations for the various events. The decision of the Judges appointed for different events shall be final. It is expected that their judgment will be respected/honoured. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals. The protest, if any, should be lodged with the Convener within an hour of the end of the competition of the concerned event. No protest, whatsoever, shall be entertained on matters regarding the judgment. Protest can be entertained on the matters relating to the violation of rules or improper-conduct of contest along with a protest fee of Rs. 2,500/- per protest. This fee will not be refunded unless the Jury of Appeals has upheld the protest. No appeal shall lie against the decision of the Jury of Appeals.

**DIRECTOR,  
YOUTH WELFARE  
INDIRA GANDHI UNIVERSITY  
MEERPUR (REWARI)**